



## As The Gater Sees It....

By FRANK SCHWASS

The Federation of Club Presidents, Mr. Ed Smith's idealistic cooperative enterprise, will meet on Wednesday, March 30, in the activities room. It is expected that, as usual, a pitiful minority of club representatives will be present. According to reliable reports, there are thirty-five clubs on the State campus. Out of the thirty-five club presidents thereof, about five or six attend the Federations' meetings. We mention this phenomenon as a probable reason for the asinine activities of some of the clubs on the campus.

\* \*

Farmer FitzGerald, perennially befuddled Soph Prexy, has accumulated what is probably the greatest number of door prizes ever donated for a State dance (cheers). The prizes will be given out at the Soph Hard Times Dance to be held tonight in the Gals gym. Hal Jacobs, Narcissus-complexioned State character, will be the master of ceremonies at tonight's festivities and is expected to turn in his usual swell job of mike-wrestling. Among the prizes will be a three-dollar gift to the possessor of the best beard in the school. Prizes will also be given for the best costumes depicting the mendicant atmosphere of the dance. Incidentally, a Mlle. Fitzpatrick will present a kiddie revue for the edification of the assembled multitude.

\* \*

"The Character," the Rees-Ingraham extravaganza which will be presented to a palpitating student body on April 1st, deserves the commendation and the support of the Student Body because it marks a definite trend toward the creative side in extra-curricular activities. Originality is an element which should receive the highest approbation from those in close juxtaposition to its emergence. Such is the case, here in State, where Vernon Rees and Roland Ingraham have given birth to this brain child, "The Character."

\* \*

The Music Federation will hold another of their Student Hour Concerts Monday noon in Annex B-A. Among other soloists will be Miss Dorothy Roberts who will sing, "O Sleep Why Dost Thou Leave Me," and "Down in the Forest", (dedicated to Chamberlin's Tripe). Piano and trombone presentations will complete the entertainment.

\* \*

Good news for Morpheus-bitten members of the fairer sex is found in the announcement that the women's rest room, containing two beds and connected with Dr. Barney's office, is now open at noon-time in addition to the regular hours of 10 to 12 a.m. and 2 to 4 p.m. Strong, silent men on the campus will have to be content with slouching in library chairs, sprawling on the Cope counter, or lying supinely on the Publications Office tables. Movements are being promulgated by the men to demand rest-rooms where they too can catch up with their beauty sleep, but more conservative AMS will await to see the results—not yet visible—of the innovation on the gal students in the joint.

# Golden Gater



Vol. XXVI, No. 13 Z55

March 25, 1938

Friday

## JUNIORS GIVE FANTASY APR. 1; SONGS ARE NEW

"Character" Tickets On Sale At Twenty-Five Cents Each

### Inaugural Ball At St. Francis Hotel, April 30

State's "Characters" turn this week into the home stretch, as the first of April and the presentation of the Junior Class' unique musical comedy draw near.

Threatened to deluge Fredrick Burk with an unprecedent throng of students, ticket sales last week climbed to a new high. The price of admission has been set at twenty-five cents. Tickets have been given to members of the Junior Class and are on sale in the College booth.

#### First at State

"The Character", State's first attempt to emulate the notable successes of similar ventures on eastern campi, has received widespread publicity in the Bay area. Unexpected highlight to many observers was the exceptional quality of Ronald Ingraham's original music. Marshall Blum, villain of the play in commenting on the Ingraham compositions, said, "In my opinion, and in the opinion of the cast, the music for this cannot be classed with the usual amateur work. Joe Sanders of the Palace Rose Room showed his agreement with this view when he played two numbers from "The Character" recently.

Lending their pulchritudinous charms to the performance will be a chorus including in its number Clarabel Bley, Betty Fisher, Peggy Clifford, Betty Pierce, Frances Twohig, Dawn Wilson, Kay Wildberger and Audrey Stewart.

#### Mixed Dance Teams

Two mixed dancing teams members by Frances Twohig, Frank Collins, Audrey Stewart and Howard Demeke will try the boards.

Arrangement of Ingraham's music was done by Pete Rugulo and script, music, dance routines and technical work were all done by versatile State students.

Mr. Smith further stated that Miss Young head of the chapter of alumni, has indicated that the alumni of the college have definitely swung behind the movement and will support it wholeheartedly.

### "HEDDA GABLER" TO BE GIVEN IN APRIL

"Hedda Gabler," first of the two plays to be presented this semester by members of the College Dramatics group, will be given in College Theater at the end of the first week of April.

As "Hedda Gabler" is a serious drama of frustrated desires, the next play, which has not yet been selected, will be in a lighter vein. This gives the students an opportunity to become experienced in both types of drama, according to Miss Jessie Casebolt, director of College Theater productions.

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## SOPHS AWAIT 49'ER DANCE IN GYM TONIGHT

Jacobs Master of Ceremonies; Kiddies Revue Presented

Climaxing a month of feverish preparation, the Sophomore class, under the guidance and direction of Jimmie FitzGerald, will present the Soph '49'er dance tonight, in the Women's Gymnasium.

Entertainment for the dance will be composed for the main part of Evelyn Fitzpatrick's Kiddie Revue, with Harold "Jackie" Jacobs acting the part of Master of Ceremonies. Heading the bill will be a pair of youngsters who have gained city-wide acclaim for their performance in last year's Firemen and Police-men's ball. The team, known professionally as "Me and My Shadow" will present an entirely new number especially for this occasion. Kay Wildberger, a prime favorite with State audiences in the past, will give a tap dance routine. In keeping with the motif of the dance, a Floradora ensemble, consisting of five boys and five girls, will perform, the floor-show being presented at about 10 o'clock.

#### Valuable Door Prizes

An unusually large number of door prizes are being offered, through the courtesy of various concerns throughout the city, and will be given out at 11 p.m.

Various hotels, among them the Fairmont, Palace, and the Mark Hopkins, have donated 26 cover charges. Also being given are 2 automobile lubricating orders, candy, 2 babushkas from the Palace hotel, 6 passes to the S. F. Ice Arena, a \$6.50 athletic shoe order, 2 pounds of nuts, a one-pound tobacco order from Sutliff's Tobacco shop, one pipe order, and a tennis racket restringing job from Kenneally's tennis shop.

Free cigarette samples will be given all attending by Philip Morris Company.

#### Tickets Limited

According to advance ticket sales, one of the largest crowds of the season is expected. Tickets may be bought either at the booth in college hall for 34 cents or at the door of the dance for 35 cents. "Only six hundred tickets will be sold, so it is advisable to buy tickets early," warns those in charge of the dance.

"It gives every promise of being one of the semester's most successful functions," said Jimmie FitzGerald, Soph president. "Everyone has been most cooperative in the handling of this affair, and I feel certain that everyone who attends will be assured of a good time."



Betty Fisher looks on as Frances Chichester gets her ready for the Hard Times Dance tonight in the local gymnasium.

## American News Guild To Publish Daily Newspaper

Under the direction of the San Francisco State Chapter of the American Newspaper Guild, a daily paper has made its appearance on the campus this week. The Guild intends this paper to present the news behind the news and other choice bits of information about the students. There will be considerable space devoted to the minor news of the clubs which does not find its way into the Golden Gater. This paper is the result of much hard work of Jim Martin. He says, "There is a definite need for such a paper at State in order to give the student body news of lesser but daily importance."

He is the originator, for the most part, of the publication, and will supervise its production throughout the term. The Guild has not decided upon a name as yet. "Daily Stater" and "State Reporter" have been suggested by the Guild.

#### Schwass and Buchan Editors

Frank Schwass and Bill Buchan are editing the first copy to come out on Monday of next week. Other members of the News Guild will take over this responsibility each week thereafter.

It is the hope of the Guild that this paper will become a live and important organ of the student body. The policy will be one of strict adherence to the truth with widespread and close contact with individuals of State. There has been a noticeable movement among journalists and many other students for such a paper for some time past and this is an attempt to satisfy the demand.

#### Copies To Be Posted

Copies are posted in various conspicuous spots around the campus for the perusal of the students. There will always be one on the bulletin board in the main hall of College Hall.

The Guild requests students to send in their opinion on this experimental paper in order that it may know if the work is worth while.

This paper has no connection with the old "Daily Stater" that was circulated around the campus a few years ago, and will not follow that policy. Upper division students will remember the older paper and its undesirable standards, and can be assured that this one will not develop into such a publication.

**WORLD AFFAIRS FORUM DIRECTED BY DR. HACKER.**  
Held every Friday, 2 p. m., in room 209. Review and discussion of news of week. Open to all interested current affairs.

## Executive Board Criticisms . . .

Re the Executive Board Criticisms: A member of the Board mentioned last week that he was but a human being prone to weaknesses as are we all—and therefore, I take it, open to criticism. I feel that any and all criticism leveled at them should be accepted, and answered if such be necessary. This provokes thought, and for an institution of this kind, is the best thing in the world. Difference of opinion, active, alive discussions, feuds—and if we have no feud, invent one—are the life of thought development. Aren't the people with decided, determined opinions welcomed in conversation? Have you ever found great intellectual stimulation in a fence-sitter? A non-entity, who says yes and no, and maybe, and well, I couldn't say? Maybe you have, but we haven't.

### "WE STAND ON OUR RECORD"

Each year when elections arrive, we see signs stating that certain candidates "stand upon their records." We have yet to discover what their records are. In these other years, the activities of the school officers, except in rare cases, have received very little publicity, and certainly never any criticism. The stand taken on student body affairs and formulation of policies was never revealed to the constituents. We are not informed how each officer voted.

### INDEFINITE MINUTES

The minutes as they are now written are not a full and complete record of the meeting. They are very indefinite. The maker of a motion, the seconder, and its ultimate fate should be recorded. The discussion of speakers for and against the motion should be recorded to some extent. The vote of each member on FINANCES should be a matter of public record, and the majority by which a measure is passed or rejected. With such minutes, we could see how the elected representatives of the students were voting and judge for ourselves the record upon which they stand.

G. W.

### STUDENT BODY FINANCIAL REPORT

Report 1-1-'38 to 3-15-'38

Balance forward as 12-3-'37  
1,281,525 students at \$5.00

Receipts

## Appropriations, Spring semester:

Men's athletics	\$3,431.25
Women's athletics	381.25
A. M. S.	106.75
A. W. S.	152.50
College Theater	183.00
Music Federation	183.00
Golden Gater	76.25
Debating	61.00
Salaries	686.25
Lights	375.00
Classes	259.25
Loan Fund	228.75
Student Union	91.50
Debutions	76.25
Hand Book	152.50
Photographic supplies	106.75
	<b>\$7,874.32</b>
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	<b>7,625.00</b>
	<b>40.15</b>
	<b>\$1,323.07</b>
	<b>6,551.25</b>
	<b>\$1,323.07</b>

## Expenses, January 1st to March 15th:

Advisory Council	\$18.00
Jenkel Jewelry	25.24
Co-op supplies	4.87
Receipt books, S. B. cards	45.76
Envelopes, stationery, etc.	30.39
Megaphone	9.73
Bond	25.00
Stamps	30.00
National dues	15.00
Collection of fees	38.80
Health fund	46.02
Telephone	45.96
Balance, Christmas jinx	10.09
Stone	10.00
McGinn	10.00
	<b>364.86</b>
	<b>\$958.21</b>
	<b>125.00</b>
	<b>\$833.21</b>
Inaugural ball sub	
	<b>\$75.00</b>
Los Angeles trip	35.00
Camera	15.00
Skating rink	20.00
Miscellaneous	
	<b>145.00</b>
	<b>\$688.21</b>

**EVERGOOD BAKERY AND CREAMERY**  
500 HAIGHT STREET  
Corner FILLMORE  
INVITES YOU TO VISIT ITS NEWLY ADDED FOUNTAIN  
Quick Lunch-Service — Excellent Sandwiches — Giant Milkshakes  
Home-Made Ice Cream

### High and Low Notes

By MILT BRONSTEIN

My commendations to Mrs. Hazel Zeigler on her very diplomatic way of handling my cell-mate, Schwass, in his argument with the music department. Mrs. Zeigler showed a bit brainwork in the fine way that she stated her points to the crotchety die-hard, Schwass, making him throw her a bouquet on the artful letter which was printed in last Friday's edition. Schwass has drawn in his horns and has become silent for a while at least. (Coincidence: I borrowed Schwass' Thesaurus with which to vilify him.)

The A Capella Choir has been rehearsing very successfully for the last few months. A concert is being prepared to be given in the near future. An unusually fine list of works are being learnt: some of these are: "Cousin Jedediah," a novelty about our country cousins; "Lost in the Night," the soprano solo being taken by Helen Cox; "The Bells of St. Michael's Tower;" "Go Down, Moses," a Negro Spiritual; "Marusia," a very interesting and entertaining Ukrainian Cossack Folk Song; "Charm Me Asleep," by Henry Leslie. The Choir this year is larger than ever and especially fine. The new material that has entered this semester also is showing up very well. The bass section has been augmented with "Fog-Herald" Garzoli. All jokes aside, Garzoli has one of the finest voices in the choir.

Thumbnail sketches: Warren Kelly is the first subject of a series of sketches that I am writing. Kelly is one of the seniors in the music department that you can always recognize by his presence with Mrs. McGuire's little boy Irwin. Warren is blond, of medium height and has that characteristic common to the Irish, handsomeness (aw, go on, Kelly, you know it's true). Kelly can play a few instruments very well: here is a list of some of them: violin, viola, cello, string bass, trumpet, trombone, baritone, tuba, piano, clarinet, flute, and sax. In fact, I believe the only instruments that he does not play are oboe, bassoon, and organ. I guess he couldn't get the organ in his house. One reason that he has learned to play all these instruments is that he was given an instrument at every birthday, and he went to work on each one. Oh, yes, he sings, too. At the present Kelly is playing with Noel Thomas and his orchestra (Trombone). He plays in the College Band and Symphony, Bass Clarinet, and Violin, respectively. He has played Viola in the string quartet. Kelly is the State one-man band; you'd never know it, though, because this fellow is so meek and quiet. That repeats the adage, you can't tell what's in some of these quiet people.

Smiles . . . Connie wants to know why they don't ring the three bells on the ships 1½ times . . . Girls, beware, Fred Young doesn't know his own strength . . . Eddy Stoner and Les Weigel want to know if there ever were any duets written for violin and tympani.

**College Coffee Shop**  
1884 MARKET  
(Formerly State College Sweet Shop)  
We Feature 25c College Students Lunch

### From This Side

By TIM GUINEY

HANGOVERS: Those Low Juniors, the slickers, evidently got together and decided that the one way to gang up on this columnist would be to kill us with kindness. After our article on the phoney politics involved in putting the Low Juniors into office, we naturally expected to be challenged to a few fights, since this happens so often. As a matter of fact, if we aren't asked to fight at least three different people a week, we get sick over the whole thing.

But those Low Juniors, darn 'em, insisted on coming around personally to thank us for the publicity, and used our column as the basis for calling a special meeting to discuss future plans of the group. Only dissenter of the group was Lew Morris, who bears the dubious title of "Secretary-Treasurer," a victim of the "expose," who offered us four bits to quit writing about the class. But evidently Mr. Morris doesn't know us very well, so here and now we would like to publicly state that we can't be bought out for any sum of money—under \$1.50.

## HARD TIMES DANCE

According to advance notices, the brainstorm of a Mr. James Fitzgerald, of the Executive Board Fitzgeralds, known as the Sophomore Hard Times Dance, will be a sure-fire success. Mr. Fitzgerald, despite his many idiosyncrasies, is something of a worker. A veritable terror at drumming up donations, I might say. Mr. Fitzgerald's dance is scheduled for tonight, in the Women's Gym.

\* \* \*

nium, directly West of the upper athletic field.

Mr. Fitzgerald has been a walking advertisement for the affair all week, hopping around corners in farmhand's overalls, and leisurely munching a cud. Any moment we are expecting him to moo and give milk.

So 'from the way things are shaping up, I'd say you can't go wrong on tonight's dance. Remember, there will be lots of fun, a good crowd, and some swell door prizes. We'll be seeing you there.

## EX. BOARD STORIES

Since many readers have wondered about the sudden drop in space given to Executive Board stories, it might be well to explain the circumstances involved. In the first place, we didn't sell out. No, they wouldn't reach our set price, either.

In the second place, no censorship stopped the publication of said stories, despite many comments to the contrary. Our coverage of Executive Board stories will not be stopped by that Board, despite the various attempts made to do so.

The real reason is that the Board members have quieted down, putting an end to most of the quibbling that had been characteristic of the Board in the earlier part of the year. While this condition exists, we will back them the entire way, though it signifies the end of some good journalistic copy.

For the new sane attitude on the part of the members, more power to them.

### CO-EDS CORNER

By CAROL CROUCH

Suppose we look again at the sitting situation at State. We're still standing. It seems peculiar that almost every one of you have spoken to us individually and personally.

How do you like it? We think you but either you can't manipulate a will. Some of the rest of you ought pencil, or you're just plain lazy because we haven't seen a word in writing as yet. Or maybe you like to wear out your pumps hiking.

Anyway, we don't. You hear as well as we do the grumblings and complaints of girls who want to find some place to rest when they feel the need. Of course they can bother Dr. Barney to let them use her beds. Anyone with an ounce of sense must admit the impracticality of this, unless a girl is ill. We would like to hear something from you—IN WRITING. There is no reason why we can't get ourselves this all-too-necessary comfort.

Sent to us out of the clear blue from an evidently blue lady was the following bit of maudlin memories:

... second verse of "Thanks for the Memories"—real tears behind a highball and a cigarette—applied to one of our local stay-at-homes as she carries the torch for one of our brighter lights—yeah he's a character.

... ambitions of a slug to be sompin' to do sompin', dunno what.

... embryonic beards on some potential Paul Bunyons—cute? Myah!

... listening to a braggart—"I'm willing to accept anything that is fairly decent—something interesting, my dear, vital, you understand" and more myah—more co-op blah, darkness, quiet rooms, walking

in the rain—Thorne Smith—Thomas Mann—Europa in Limbo—chewing prunes—watching the ocean in a storm.

How do you like it? We think you but either you can't manipulate a will. Some of the rest of you ought pencil, or you're just plain lazy because we haven't seen a word in writing as yet. Or maybe you like to wear out your pumps hiking.

Back again to the everyday, the realistic, the unfeeling:

... to Alex Edelstein—we suggest a boycott. Anyway we know some of something that would do something to the "gentleman" if we split it. And we will if he doesn't take us to the hard times dance. So there.

... to professors who still think that daily attendance is the sign of a good student we hope you get dizzy running around in your circle of knowledge that is more important than life itself.

... to students who still think that they're grade average is what counts no matter how they get it, honest or otherwise you're dogged right.

... to the horde of writers of the Golden Gater's fan mail, who complain and find fault with every editor and every columnist that the paper has come around sometime on deadline days and give us some of your precious time so we won't have to stay here until all hours of the night sweating over the rag you think is so much trash.

... to school and classes, work and ambition, conventions and ideals—to money and progress, and hope and philosophy. I wish you would get together pretty soon.

... to you...

### Town Hall Features

## Thos. Mann

By BOB OSEGUEDA

Thomas Mann, the exiled German author who will speak on "The Coming Victory of Democracy," for Town Hall Forum in San Francisco War Memorial opera house March 29, is sure that Democracy will prevail over the "isms" of the tin-sword dictators.

Winner of the Nobel Prize, the 63-year old writer, feeling the years slipping away from him, is not at all sure that he will live to see its victory.

Interviewed last week during his tour of the East, Mann said, "I don't know if I will live to see the defeat of the malicious and inhuman forces at work. It will be a long process.

"America seems to be the lone bulwark against the destruction of liberty and freedom. It seems to me that your country . . . is on the right way to foster those ideals which threaten to disappear. But it must use its youth and force and must put its social influence to work to strengthen those who are weakening and to rejuvenate the idea of democracy before it is too late."

Now a resident of Switzerland, Mann was stripped of an honorary doctorate he had received from the University of Bonn last summer. His reply to the Dean of Bonn since that time has become world famous as a protest against the muzzling of the creative artist by totalitarian dictatorship.

### CLUBS ATTENTION!

Dear Club Presidents:

I have been appointed chairman of a committee whose purpose is to co-ordinate the various club individual Alumni Homecoming Preparations. This is no effort to dominate your club's activity, but an attempt to set times for open houses, etc. so that the visitors can get to as many affairs as possible.

The whole purpose of this committee is to encourage all the clubs to put on just as much as possible, to really make this homecoming day (April 30) the best possible. I'd like to talk to you in person as soon as possible about it, so will you drop me a note in Box 240, and set any time and place you want.

Thanks a lot,  
Cliff Worth

Camera Club members may secure a discount on all photo supplies by addressing President Bob Aker, box 1166.

### GOLDEN GATER

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## SAY IT ISN'T SO

BY ALEX EDELSTEIN  
Sports Editor

Sports Editor, Golden Gater,  
Dear Sir:

In the past few weeks we have had on this campus considerable agitation for the establishment of a 150-pound football team on an intercollegiate basis.

We are personally very interested in furthering the cause of this sport and are very desirous of creating student interest in it on your campus. We are sure that any comment and support that you are able to give to this endeavor through your paper will meet with a favorable response from your student body.

Any remarks and suggestions for the furthering of this endeavor will be gratefully received.

Yours very truly,  
GORDON BOWKER,  
Secretary.

\* \* \*

Short Shorts . . . Joe Sanz has been selected on the Humboldt State all-ponents basketball team. He teams up at forward with "Chubby" Kotta of San Jose State . . . Larry Margolin, Captain of the Lowell championship 130 pound basketball team and unanimous all-city choice, has announced his intention of entering State next semester. . . . Tom Collingwood, center for the Strom Clothiers and former student at S.F. State, may return for more basketball duty next semester. . . . Collingwood is one sweet center. . . . On columns 2, 3 and 4, you will notice a drawing by Charles Maurer on the baseball team. . . . This is the first time this has ever been done at State. This has been made possible by Artist Maurer and your correspondent, who took the gamble . . . All interested in letter, Box 1365 . . . We expect Tennis and Track shots later this semester. . . . The baseball team looks like they've snapped out of it at last. . . . They defeated the Post Office nine Tuesday at Roberts Field. . . . Friday and Saturday they tangle with Fresno State in a couple of baseball games. . . . They promise to put up a pair of good battles. . . . A little support from the student body would be not amiss methinks. . . . I'll expect to see you and you and you. . . . Let's have a turnout. . . .

This time we'll close the short shorts with a long . . . It'll give you a long laugh too . . . Jimmy Fitzgerald, effervescent President of the Soph class is the butt . . . Ed Pierce, who is listed on the tennis ladder was with Fitz and a party recently and in the course of their conversation, they criticized caustically any player who would keep on playing another fellow 'till he beat him, and then move himself over him in the tennis rankings . . . "For after all," they said, "the guy's bound to have an off-day." . . . After losing approximately 11 sets to Pierce, Fitz beat him two out of three recently . . . and immediately was off to the tennis ladder, where he immediately moved Mr. Pierce down one, making out a slip for the unranked Mr. Fitzgerald and inserting it above the name of Mr. Pierce . . . To top it off, it was only a one match set match technically, Mr. Pierce consenting to play another two . . . Fitz was either carried away by the victory or he's what ever kind of a thing called by the players in their previous conversation . . . Regardless, it doesn't make for very good sportsmanship . . . Ed says he'd like to get together again Fitz . . . All in fun

## FIVE IN ACTION

## Gater Sports

# CINDERMEN TO MEET CAL AGGIES AT DAVIS TOMORROW; D. HOPKINS TO LEAD GATERS; SEEK REVENGE

By DOUG CRARY

It will be a case of two soft, comparatively untrained track teams battling it out tomorrow at Davis, when State and the California Agricultural College get together. The Franciscans have had two meets with little chance to get in shape, while their opponents of the morrow have not had any competition at all.

### GATERS SEEK REVENGE

The Gaters took a beating from the "Davis dirt-dumpers" in their get-together last year, and will be out for revenge. At that time twelve out of fourteen events were taken by the ultimate winners.

State's showing in the 1938 "fiesta of feasts" will depend a great deal on the number of athletes who are able to make the trip. Several men were unexpectedly absent last Saturday, accounting in part for the victory by Modesto jaysee.

On that basis, and because of the unknown quality of the competition, Coach Cox refuses to make any predictions as to the outcome. The Aggies are supposed to be about as good as they were last season; if so, the Golden Tide is in for a tough time.

### IRON MEN IMPORTANT

Among those who should make good-sized contributions to the Gater cause are Daryl "Hoppy" Hopkins, Arvo Kannisto, Frank Collins, Luther Theofield, Bill Stein, Socrates Pantages, and Kenny Wilkes. All of these men are potential "iron men," entering in two or more events each. What is more to the point is the fact that they usually place high.

"Hoppy," of course, is the outstanding of these versatile athletes, as he is habitually among the leaders in the low and high hurdles, high jump, and broad jump, and has done considerable sprinting in his day.

### THEOFIELD DEFIES GRAVITY

Luther Theofield, colored frosh sensation, figures to place well also. He sprints the 100 and 220, and defied gravity last Saturday to the tune of a 22½" broad jump. This is his best mark to date, and considerably betters the new interclass mark he set several weeks ago.

**JAYVEE MEET POSTPONED**

The jayvee track meet, scheduled for Thursday afternoon, was postponed yesterday due to the wet weather. The jayvee track team is another measure that has been formulated in an attempt to interest the less capable, but equally enthusiastic, tracksters in the cinder sport.

Many an enthusiastic man has dropped by the wayside because he could not make the varsity team and this jayvee squad is for the purpose of avoiding such cases.

## TENNIS TEAM MEETS CAL AGGIES TOMORROW AT DAVIS

### WORK BOTHERS PLAYERS

Once again there is the doubt that State will be at full strength, as so many of the fellows work that it is difficult for them all to arrange their hours to fit the tennis schedule.

Last year the "Davis dirt-dumpers" went home on the short end of a 6-3 score, in the only match won by State during the season. The quality of their team is not known at this time, but as State has proven much stronger than in 1937, a victory for the Purple and Gold would be no surprise.

son, professional at the California Tennis Club in San Francisco.

Rod Kavanagh, second-ranking player on the net squad, is assisting him, and is profiting by the contact. His game has increased tremendously since last year, and has proved a tough nut for any player to crack.

Coach Dan Farmer recently secured some distinctive-looking uppers for the tennis team, sporting two rackets crossed beneath a golden "S".



## TASSI TUTORS ICE NEOPHYTES

## SOFTBALL TILTS START MONDAY

Surpassing even the attendance at last week's ice skating party, intramural baseball for 1938 will make its belated appearance next Monday noon, when the first of an eighteen-game schedule will be played on the upper field.

A definite schedule will be posted Monday morning on the bulletin board outside the co-op and also in the men's locker room. Managers of each of the competing teams will be given notices of their games a day in advance, and they will be responsible for having their teammates present by 12:10.

The Block "S", led by three all-intramural choices from last season's winning squad, will have a team entered in the tournament. The Golden Gaters, runners-up last year, will also have a strong nine entered. Physical Education 80A and 80B classes will each have representatives in the noonday show.

As has been the custom in the past, Purple ribbons will be given the winning team with the second place squad receiving gold ribbons. Any man student who has not won his block in baseball is eligible to play.

## The Women's Angle

By BABETTE LAU

Don't forget the Sportnight Wednesday, March 30, at 7:30 p.m. in the gym. Come and learn the latest steps in folk dancing, as taught by Dot Hart. (That is if she consents. We've been using all our persuasive powers without much luck so far. Maybe if you used yours she'd weaken. But anyway, we are counting on her not to let us down.) If you can walk you can folk dance. They aren't sissy dances either, 'cause even some of the best athletes can't last through the Virginia Reel. Above all, don't forget the refreshments. Don't push! There's enough for everyone and then some.

Mrs. Rowe, better known as Miss Condif, is going to be our faculty representative at the A. F. C. W. Convention to be held in Washington. (She'll be back with us next semester.) It is necessary to hold W. A. A. election for officers earlier to enable the president-elect to attend the convention. A member chosen at large will accompany her. Peggy Smith is planning a gala mass meeting to hold nominations. The affair will take place in the activities room, Tuesday, April 5, at 12 o'clock. There will be entertainment and refreshments. All W.A.A. members should attend.

Start saving now for the Point Reyes week end trip. Don't forget the mosquito netting. We know! While you're at it, you might as well save for the Final Dinner.

## Golf Team Meets Poly Hi Tomorrow

The first inter-school golf match in the history of San Francisco State College will be held on the Ingleside Golf Course tomorrow morning when the Gater divot diggers tangle with the Polytechnic High School club swingers.

It is expected that Coach Harold Martin will probably start Dick Hawkins, his number one man, and Charlie Bowman, number four man, as one combination, and Dave Schutz and Art Cerf, second and third men, as the other team.

The squad has been practicing for a month, and they will receive their acid test against the Mechanics. The prepsters have only lost to a strong Stanford Frosh squad.

## THIRD MOVIE SERIES SET FOR TONIGHT

D. W. Griffiths' "Intolerance" will be presented tonight at seven-thirty in Frederic Burk Auditorium as the third in the series of historical motion pictures presented by Dr. Elias T. Arnesen.

This is the second spectacle film of Griffiths, in which the major technical devices are employed. There is a unifying theme of intolerance through the ages, as shown in four historical periods, ancient Assyria, Jerusalem at the time of Christ, the Reformation in France in the sixteenth century and modern America.

This film, because of its sensational nature and elaborate sets and technical skill, made Griffiths known and imitated throughout the world.

### Early Presence Asked

The film is composed of thirteen reels and has a running time of nearly three hours. As the performance will be unusually long, it will begin at seven-thirty. Those who are going to attend, are asked to be in the Auditorium before the starting time in order that it may be started without delay.

This series of films, which includes seven separate performances, is being shown in connection with Dr. Arnesen's Motion Picture Appreciation course with the support of President Roberts and the English Department. All State students and friends are invited to attend, free of charge.

## Frosh Forensic Squad Meets Lowell High

Two teams of San Francisco State freshman debaters will hold practice debates today when they meet the varsity squad of Lowell High School. The debates will be held in the Activities Room of State's College Hall at 10 a.m., and at Lowell High School at noon.

Tryouts were held today for the radio debate over KSFO with U.S.F. The debate will be held at 5:30 p.m. Bob Sweeney and Shirley Finegold, will uphold the negative side of the question involving compulsory ROTC.

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## Subject 'B' Exam

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to Books on the list?

See Book Display in

**THE CO-OP**

## WOMEN'S MATRON PASSES AWAY

She is gone now and with her passing have come many questions, seeking her name and that of relatives.

Mrs. Mary Stewart McGinn, a member of the maintenance staff of the college since 1934, made many friends among faculty and students. A quiet and kindly woman, she responded to all requests and friendly overtures willingly and many of the women students came to regard her rather as an elderly advisor than as a matron of the dressing rooms, although few knew her name.

Monday morning questions began pouring in and inquiring students were informed that Mrs. McGinn had passed away Sunday, March 20, a victim of a heart attack.

Widowed several years ago, Mrs. McGinn made her home with her brother. She was fifty-five years of age and was a member of an old San Francisco family.

Funeral services were conducted at St. Dominic's Church with interment at Holy Cross Cemetery.

## NEWMAN CLUB TO HOLD BREAKFAST

Newman Club will hold its semi-annual Communion-Breakfast for Catholic students on Palm Sunday, April 10. According to those in charge, seats have been reserved for the nine o'clock Mass at Saint Mary's Cathedral; nevertheless, no definite place has been selected for the breakfast which will follow the Mass.

Under the chairmanship of Dolores Goetze, committees are being organized to make arrangements for the day. Mr. Edward O'Day of the San Francisco Recorder, has been engaged to speak at the breakfast.

Although Newman Club is sponsoring the event, President Steve Ebert invites all Catholic State students to attend the Communion-Breakfast, as it affords them an opportunity to make their Easter duty.

All those who are certain they will attend the Communion-Breakfast are requested to sign up immediately on the poster on the bulletin board in College Hall.

## Original Music For Concert Hour

Pianist Clarence Kaull, composer of State School hymn, will play his original composition "The Black Swan" at the Student Hour Concert Monday noon in Annex B-A.

This concert, one of the traditional Music Federation activities, is carried on by students to present an opportunity for solo performance.

## S. I. P. R. To Hold Meeting Sunday

The Student Institute of Pacific Relations will hold the first official meeting of the year, 3:00 p.m., Sunday, March 27 at the home of Miss Jeanette Dissmeyer.

Phyllis Ferrari, campus chairman, expressed the hope that State would have as fine a representation as Stanford or Mills.

## French Club Plans Semi-annual Party

Plans for the French Club's annual house party are to be discussed at the next meeting of that organization. The date, which is subject to change, has been temporarily set for Friday evening, April 8, and the affair is expected to be held at one of the members' homes.

## Author To Speak At Fisk's Open House

Miss Lillian Symes, author and journalist, will be guest speaker at the open house for students held by Dr. and Mrs. Alfred G. Fisk at their home, 235 Granville Way, Sunday evening, March 27th, at 8:00 p.m. Miss Symes' topic will be, "Socialism as a Solution for Contemporary World Problems".

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